This film brought tears to my eyes. Thank you. It is beautiful.

- Alice Walker  Writer and Peacemaker, Pulitzer Prize Winner, Author of "The Color Purple"

The Cuban Literacy Campaign is an important but little-known chapter in the history of the Americas. Catherine Murphy has created a project with rare and intimate access to this history. Her documentary MAESTRA brings together moving interviews with living witnesses, beautiful archival film footage, and Catherine's compelling storytelling. Based on personal testimonies of teachers and students from the campaign, her film will preserve the oral histories of a generation that will soon be gone. The historical significance of this archive -and its lessons for the present- cannot be overstated.

- Howard Zinn  Historian
  Author of "The Peoples History of the United States"

Catherine Murphy's film shares this story of a nation overcoming illiteracy, showing that great things are possible when people organize and work together. I believe this film will make a significant contribution to our understanding of our neighbor nation of Cuba -as well as literacy itself- and serve as an important tool in the struggle for justice.

- Dolores Huerta  Co-founder of the United Farm Workers
  President of the Dolores Huerta Foundation

Catherine Murphy's project rescues the most important literacy experience in the Americas. Her protagonists share their own experiences, each telling a formidable collective adventure. Catherine has dedicated her time, energy and talent to this project. The result, I am certain, will rise to the challenge -

- Eduardo Galeano  Uruguayan Writer and Journalist
  Author of "The Open Veins of Latin America"

The Wisconsin premieres of this film, with the director and a “star” of the film, will take place on October 9-11, 2012. See www.wicuba.wordpress.com or call (414) 273-1040 for details.
NORMA RITA GUILLARD LIMONTA joined the 1961 Cuban Literacy Campaign (the Campaign) when she was 15 years old. She is one of the women featured in Catherine Murphy’s Maestra, a documentary about the women and girls who taught their nation to read and write during the Campaign. A social psychologist from Santiago de Cuba, she is one of the first Cuban women of her generation to call herself a feminist. She primarily works on the issues of gender, race, sexual orientation, and issues of diversity and identity in a Cuban and Caribbean context. As a Cuban of African descent, Guillard has contributed much to the lively debates on race and racism in Cuba. She is an adjunct professor at the University of Havana teaching psychology and gender, and a past president of the Cuban Association of Psychologists. She is also an Advisor to the United Nations Educational, Scientific and Cultural Organization (UNESCO) and to the United Nations Development Program on the issue of gender in the prevention of HIV/AIDS. She is a principal collaborator at the National Center for the Prevention of AIDS and the National Center for Sex Education (known as CENESEX in Cuba), which spearheads work to educate against homophobia and to lobby for civil unions in Cuba. Additionally, she is one of the founders of “Oremi,” the first organization of lesbian and bisexual women in Cuba. Professor Guillard brings these issues to the social media field as well as the academic world, and has helped to produce several educational documentaries, including the celebrated film Living to the Limit by leading Cuban director Belkys Vega.

Norma Guillard will appear here, with the film "Maestra," on:

Tues., Oct. 9 at 7pm, Central UMC Church, 25th & Wisconsin Ave.

Wed., Oct. 10, 9:30am-11:00am, UWM Student Union Room 191

Wed., Oct. 10, 7:30pm, Marquette University, Holthusen Hall
1324 W. Wisc. Ave. 4th floor, use Offices entrance; Wells St. Parking Structure, 1240 W. Wells

Thurs., October 11, 7pm, Waukesha, Carroll University, New Hall
Park by Campus Center 100 N. East Ave., then walk to the New Hall (Oak Room)

All events are free & open to the public, see www.wicuba.org, or (414) 273-1040